

This page was intentionally removed due to a research restriction on all Corcoran
Gallery of Art Development and Membership records.

Please contact the Public Services and Instruction Librarian with any questions.

- d. Resolution accepting balance of gift of El Greco's Saint Andrew made by Mr. and Mrs. Myron M. Cowen
- e. Resolution authorizing additional exhibitions for 1957-1958
 - 1. The American Stage (1957)
 - 2. The Biddle Collection (1957)
 - 3. British Contemporary Art (1957)
 - 4. David Smith or Andrew Wyeth (1957)
- f. Resolution on extending agreement with the Institute of Contemporary Arts
- g. Resolution authorizing sale of a group of paintings of inferior quality
- h. Resolution reappointing faculty
- i. Consideration of purchase of The Letter by Mary Cassatt and Figures Clinging to the Wreckage by J. S. Copley
- j. Report appraisal of 6 European prints sent to Childs Gallery
- k. Report on Hesselius painting
- l. Report on Colyer Collection and Bennington Museum
- m. Report on backlog of uncatalogued and unaccessioned objects in the collections
- n. Report Bequest of Florence M. Hergesheimer
- o. Consideration of Mrs. Knox's proposal about installing Presidential Portraits
- p. Report Music Program for 1956-1957
- q. Offer of an unrestricted gift of a painting, Fruit Bowl, by Harold Weston offered by Duncan Phillips

19. Membership Report

- a. Recommendation re Women's Committee and Corporate memberships

20. Resolution on resignation of Mrs. Jefferson Patterson

30 April, 1956

The Board of Trustees
The Corcoran Gallery of Art
Washington 6, D.C.

Gentlemen:

The Committee on Works of Art and the Art School
begs to submit the following report covering the period
1 January through 30 March:

ACCESSIONS

Paintings

Mimi Dubois Bolton, Cathedral (oil)
Exchange, 56.9 for Snow Fence 55.8

Marjoree Deo, Watermelon (oil)
Exchange, 56.1 for Fish 51.6

John Chapman Lewis, Interior and Bay (oil)
Exchange, 56.2 for The Juggler 53.52

Marjorie Phillips, Counterpoint (oil)
Gift of Marjorie Phillips through the Women's Committee,
56.6

Drawings

Frederick S. Church, The Enchanted Monarch (pen and ink drawing)
Gift of John Castano, 56.5

John Singleton Copley, Figures Clinging to Wreckage
(pen and ink drawing)
Gift of Josephine Boardman Crane, 56.11
(\$100.00)

Prints

Lila Oliver Asher, The Expulsion of Hagar (linoleum block)
Purchase, 10th Annual Area Exhibition Purchase Fund, 56.8
(\$25.00)

George Bellows, Interductions (lithograph)
Purchase, Mary E. Maxwell Fund, 56.3
(\$50.00)

Mary Cassatt, The Letter (drypoint and aquatint)
Gift of Josephine Boardman Crane, 56.10
(\$550.00)

Thomas Doughty, Scene in Pennsylvania (etching)
Purchase, Mary E. Maxwell Fund, 56.4
(\$35.00)

Sculpture

Hiram Powers, Diana (marble)
Gift of Stella McCalla Sands, 56.7

LOANS IN

* For Special Exhibition

Jewels by Salvador Dali*
21 Jewels, Drawings, and Photographs
Lent by The Catherwood Foundation

Salvador Dali, Galatea Information
Lent by Mrs. Morris Cafritz

Paintings by I. Rice Pereira*
28 paintings lent by Durlacher Bros.
Column of Fire (oil), lent by The Barnett Aden Gallery
Vertical Flow (oil), lent by The Phillips Gallery
Landscape of the Absolute (oil), lent by The Whitney
Museum of American Art

LOANS OUT

* Previously reported

Loan Renewed

The American Federation of Arts

* Biennial Tour Due back
 John Hultberg, Yellow Sky (oil) July 1956
 Henry Niese, The Window (oil) July 1956
 Larry Rivers, Self-Figure (oil) transfered to Museum of Modern Art

* Sport in Art
 Edward Hopper, Ground Swell (oil) December 1956
 Lee Jackson, Fall Practice (oil) December 1956

The Alexandria Washington Lodge, Masonic Memorial
 * Rembrandt Peale, Washington before Yorktown Indefinite
 (oil)

The Denver Art Museum
 * George Morland, The Warrener (oil) May 1956

Jefferson Junior High School
 * George P. A. Healy, Thomas Jefferson (oil) June 1956

The Peale Museum
 * John Hill, View on the Hudson (Aquatint) May 1956
 * John Hill, Rapids above Hadley Falls May 1956

The Sulgrave Club
 * Robert Swain Gifford, October on the Coast of Massachusetts
 (oil)
 * Willard L. Metcalf, The Budding Oak (oil) December 1956

The United States Embassy, Oslo, Norway
 # Frank Benson, Portrait of Sylvia (oil) October 1956

The Watkins Gallery, American University
 Edward Hopper, Burlesque Theatre, Times Square (charcoal)
 May 1956
 Raphael Soyer, Waiting for the Audition (oil)

The White House
 # Theodore Robinson, Valley of the Seine from Giverny Heights
 December 1956

LOANS AUTHORIZED

The Arts Club of ChicagoYeats at Petitpas by John Sloan

\$ 15,000.00

May 3 - June 15, 1956

Colorado Springs Fine Arts CenterTheodoros Stamos, Heart of Norway Spruce

\$ 1,000.00

John Chapman Lewis, Interior and Bay

\$ 500.00

June 1 - August 1, 1956

Charles and Emma Frye Museum, Seattle, WashingtonTraveling Exhibition of Lithographs by Childe HassamOctober 22 - November
18, 1956Harpur College, State University of New York, Eudicott, N.Y.Traveling Exhibition of Etchings by James A. M. Whistler

March 1 - 30, 1957

The Museum of Modern ArtLarry Rivers, Self-Figure

\$ 1,500.00

April 23 - September
9, 1956University of MinnesotaTraveling Exhibition of 19th Century American LandscapeDrawings

July 18 - August 20, 1956

ARTISTS USING THE STUDIO

Major George C. Bales

Dr. Edward H. Pruden

EXHIBITIONS

The following exhibitions have been presented since
the last report:

Tenth Annual Area Exhibition

Through February 5

<u>Sport in Art</u>	January 5 - January 30
<u>I. Rice Pereira</u>	February 17 - March 18
<u>Sculptured Jewels by Salvador Dali</u>	February 25 - March 25

CONCERT SERIES

The concert series consisted of:

		Attendance
February 13:	The Paganini Quartet (strings)	197
March 6 :	Ernst and Lory Wallfisch (viola, piano)	91
March 20 :	Nemone Balfour (singer and lutenist)	109
		<u>397</u> total

The concerts of February 13 and March 20 were broadcast by
W.G.M.S.

INTERNATIONAL FILM SERIES

The films presented were:

January 10:	<u>The Bicycle Thief</u>
February 7:	<u>The Devil and Daniel Webster</u>
February 28:	<u>Specter of the Rose</u>
March 13:	<u>The 39 Steps</u>

ART AND EXPERIMENTAL FILM SERIES

January 24:	Pictures, Puppets and Masks, a group of four films:
	<u>A Communications Primer</u>
	<u>The Charm of Life</u>
	<u>The Loons Necklace</u>
	<u>Song of the Prairie</u>

February 9: Greece (under the auspices of The
Washington Society of the Archaeological
Institute of America)

LECTURE SERIES

January 31: Henri Dorra: The First Eves in Gaughin's
Eden
March 14: Professor Machteld J. Mellink: The Land
of the Hittites (auspices of The Washing-
ton Society of the Archaeological Insti-
tute of America)

LECTURES BY RICHARD LAHEY

In his current lecture series, Masters, Old and New
Mr. Lahey presented:

January 17: Great Still Life and Figure Paintings
February 14: Painting of the Imaginary

MEMBERSHIP ACTIVITIES

January 4	Members' Preview Champagne party	5-7	<u>Sport in Art</u>
February 17	Opening Tea	4-6	<u>I. Rice Pereira</u>
February 25	Members' Preview	2-4	<u>Sculptured Jewels by Dali</u>
March 9	Opening	3-4:30	* <u>German Painting Today</u>

* Institute of Contemporary Arts

Coffee by Candlelight was served during the intermissions at the regular Corcoran film series listed in detail in this Report.

In connection with the exhibition, Sculptured Jewels by Dali, a very successful Waltz and Polka Party was held at the Gallery the evening of February 24 under the auspices of the Women's Committee. The Ball earned a surplus for the Women's Committee Fund.

INSTITUTE OF CONTEMPORARY ARTS ACTIVITIESExhibitions

<u>Finn Juhl: Furniture and Architecture</u>	Through January 8
<u>Contemporary Silver, Pottery and Textiles from Peru</u>	Through February
<u>German Painting Today</u>	March 10 (through March)

Events of the Institute to which Members of the Gallery
were invited

Film - A series of art films	January 6
Reading - Louise Bogan	January 20
Lecture - Sir John Rothenstein	February 3
Concert - The Rev. Russell Woollen and Madrigal Singers	February 29
Reading - Richard Wilbur	March 2
Opening - <u>German Painting Today</u>	March 9
Film - <u>Madchen in Uniform</u>	March 9

Events of the Institute to which Members of the Gallery
were not invited

Lecture - Archibald McLeish	January 13
Concert - Pro Musica String Quartet	January 27
Lecture - Dr. Erico Verissimo	February 17
Reading - Truman Capote	February 24
Lecture - Sir Kenneth Clarke	March 16
Lecture - Eric Bentley	March 22
Lecture - Aaron Copland	March 27

SALE OF WORKS OF ART

A selected group of ^{the} last remaining and more valuable furniture, bronzes, and decorative objects from the Josephine Boardman Crane gift was included in a catalogue sale at C. G. Sloan & Co., Inc., in January and netted the Gallery \$751.20, which has been added to the Reserve for the Purchase of Works of Art Fund.

SALE OF WORKS OF ART (continued)

The 24 items in the Vonnoh Bequest, originally consigned to Victor Spark, were sold by the Swann Auction Galleries in New York and netted the Gallery \$29.00.

On March 16, Mr. Spark wrote that with the Director's permission he had given over the six Vonnoh bronzes consigned to him, to Tobias & Fischer, Inc., New York, for sale with a reserve of \$25.00 on each bronze. These have since been sold, realizing \$116.00 for the Gallery.

In February, four surplus prints by Rembrandt and two surplus prints by Goya were sent to the Childs Gallery, Boston, to be studied and appraised with a view to their being put on sale on consignment or exchanged if the Gallery approved. No report has been received to date as to their value.

AREA SHOW PURCHASES AND EXCHANGE

In addition to the works of art purchased from the Area Show and reported in January, two additional works were recently acquired under the same earlier authorization. Mimi Dubois Bolton consented to an even exchange of her painting, The Cathedral, for Snow Fence which had been acquired from her in 1955. The award winning print, Expulsion of Hagar, was purchased from the artist, Lila Oliver Asher, for \$25.00 out of the small surplus in the Area Exhibition Fund. These two works have been listed earlier in this report under ACCESSIONS.

HESSELIUS LOAN AND PURCHASE PLANS

Since Mr. Bascom Pribble, the counsel for the owner, Miss Rose Henderson, did not consent to lend the Hesselius, Last Supper, to the Gallery according to the terms outlined in the last Quarterly Report, the Director, as authorized by the Board, on February 6 wrote Mr. Pribble offering \$3,000 for the painting. The offer was to hold good until March 5, 1956. No reply was received during that period and unless the Gallery hears from Mr. Pribble at some future time this matter is considered closed.

PURCHASE OF CASSATT PRINT AND COPLEY DRAWING

Since it was necessary to act before the next meeting of the Board, the President in February authorized the Director to purchase for the Gallery The Letter, a drypoint and aquatint by Mary Cassatt, for \$ 550.00 and Figures Clinging to Wreckage, a drawing by John Singleton Copley, for \$ 100.00 from The Childs Gallery, Boston, using funds received from the sale of surplus objects in the Josephine Boardman Crane Gift. These are listed in this report under ACCESSIONS.

MARY E. MAXWELL FUND PURCHASES

Interductions, a lithograph by George Bellows, and Scene in Pennsylvania, an etching by Thomas Doughty, were purchased in January from the Mary E. Maxwell Fund and are listed in this report under ACCESSIONS.

POSSIBLE GIFT OF HASELTINE DRAWINGS AND PROJECTED EXHIBITION OF HASELTINE'S WORK AT THE GALLERY

As no further progress has been made and none is probable, this matter is considered closed.

COLYER BEQUEST

Further correspondence has been exchanged and it is hoped that a definite outcome may be recorded in the next report.

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possible the purchase of equipment for the X-ray generator and accompanying darkroom to be set up in the Conservation Laboratory. Components for the machine are being bought here in a specially-built lead-lined cabinet. The machine can be used for "soft" radiographs, of great importance in the latest research work, as well as for the more conventional shadowgraphs. Equipment for the darkroom includes sink, developing tank, ventilator film hangers, etc.

So far as can be determined only two other machines of the voltage range of ours exist in the Washington Area and none is available for private work.

ATTENDANCE

Attendance clocked at the door for the past quarter was 39,937 as compared to 38,513 during the same period in 1955.

INTERNATIONAL ARTS CENTER PROJECT

Unless further developments transpire in regard to this project no further reports will be made on this matter.

COLLABORATION WITH THE UNITED STATES INFORMATION AGENCY

It is hoped that an exhibition of outstanding American stage designs will be assembled in the Spring of 1957. The U. S. Information Agency's exhibition section has expressed a strong interest in acquiring the exhibition from the Gallery for circulation abroad. In the course of discussions with U.S.I.A. officials it appeared that the Agency would require the exhibition as early as October

16, 1956, and the possibility of assembling two such exhibitions, one to be sent directly overseas in October, the other to be shown at the Gallery before being sent abroad, is now being considered. Should the U. S. Information Agency not acquire the exhibition, the Gallery plans to go ahead with it on its own with a budget of about \$ 3,000.00

KEEPER OF THE CLARK COLLECTION

The following are the principal activities directly concerned with the Clark Collection:

In February, Mr. Karekin Beshir of the firm of the same name looked at the three Beauvais tapestries which are in need of restoration. He said he wanted to return to inspect them more thoroughly before giving an estimate for their repair. It is expected that he will do so in the near future.

Later in the month Mr. Milton Samuels of French and Co. Inc., New York, inspected the tapestries, though he has not as yet sent in his estimate for their repair. In January the two smaller Gothic tapestries which had been at French & Co. for cleaning and restoration were returned to the Gallery and reinstalled in the Clark Wing in Gallery 79 where the two larger Gothic tapestries had similarly been reinstalled in November.

The Clark Study Room was rearranged, cleaned, and put in order.

The furniture which had been placed temporarily in other galleries was replaced in the newly restored Louis XVI Salon. The gilt bronze and crystal side lights and torcheres which had been thoroughly cleaned and polished were reinstalled there. The room was officially reopened to the public February 1.

Preparatory to their being included in the special exhibition Visionaries and Dreamers, the large Monticelli painting Don Quixote at the Wedding of Gamacho, the large Corot painting Bacchante with Tambourine

and the Barye water color Tiger were cleaned. The removal of the glass from the frames in each case enhanced the appearance of these works.

REGISTRATION IN ART SCHOOL

Comparison of enrollment figures showed 306 regular students in March as compared to 320 in 1955; and 230 children as compared to 115 in 1955.

PHOTOGRAPHIC REPORT

During Mr. Amato's illness, the firm, Robert Dunlop of Washington made 34 photographs this quarter, 28 of which were for outside sales, 6 for Gallery use. Dunlop also made one Ektachrome Transparency for sales.

Mr. Amato made 45 photographs this quarter, 18 of which were for outside sales and 27 for Gallery use. He also made 9 negative, two for sales and the remainder for The Gallery.

SALES DESK REPORT

Sales of reproductions, books, catalogues, etc., totalled \$ 2,212.90, which compares with \$ 1,543.38 received during the same period in 1955.

In line with plans to expand sales at the information desk, the budget for expenditures has been enlarged by one-fourth to permit the printing of ten new post-card subjects from the Gallery collections. In addition, a large selection of Christmas cards for next winter has already been ordered and received.

CONSERVATION REPORT

John La Farge, <u>Flowers On A Window Ledge</u> Flaking paint reattached, old surface coat and repaints removed, paint losses compen- sated for, and painting resurfaced.	2½ days
John H. Twachtman, <u>The Waterfall</u> Old surface coat removed and painting resurfaced.	1 day
Benjamin West, <u>Cupid and Psyche</u> Old lining fabric removed, painting re- lined, and old surface coat and repaints partially removed.	4 days
Charles Loring Elliott, <u>William Cullen Bryant</u> R. Gignoux, <u>Landscape</u> * Sartain, <u>Arab Camp, Algiers</u> Restretched and keyed out.	1 day
Unknown Artist, <u>Zachary Taylor</u> In painting of losses completed and painting surfaced.	2½ days
Charles P. Polk, <u>Thomas Corcoran</u> Discolored repaints corrected with new paint and painting surfaced.	3 days
Adolphe Monticelli, <u>Don Quixote At the Wedding of Gamacho</u> Painting lined, nearly all of discolored surface coating removed, and painting re- surfaced.	10 days
William McLeod, <u>Great Falls</u> Painting lined and cleaned. Incomplete.	1 day
John S. Sargent, <u>Daniel Nolan</u> Small losses at edges inpainted and painting resurfaced.	1 day
John Kenrick Fisher, <u>Portrait of a Child</u> Painting examined and photographed and lining fabric prepared.	1 day

*

William Sartain

J. B. C. Corot, Bacchante With Tambourine
 Old surface cost and repaints removed,
 small losses compensated for and painting
 resurfaced. 4 days

Antoine Louis Barye, Tiger (varnished water-color)
 Discolored varnish removed and painting given
 a light coat of methacrylate. 1 day

Total time	32 days
Time due the Gallery	24 days
Surplus	8 days

Surplus carried over from 1955	20 days
Total time ahead of schedule	28 days

ASSISTANTS TO MR. QUANDT

Dr. J. Wallace Page, Director, Medical Film Section, Audio-
 Visual Department, Bureau of Medicine and Surgery, U. S. Navy

Dr. Page has worked on the Healy (after Harding)
James Madison and is currently engaged, one day per week,
 on treatment of the Kensett Lake George.

Robert S. Wiles, formerly associated with the Norfolk Museum,
 has completed treatment of several paintings in the Corcoran
 Collection. They are:

Gignoux, Landscape; J. A. Elder, Portrait of Robert
E. Lee; Kenyon Cox, Flying Shadows; John LaFarge,
Flowers on a Window Ledge; Twachtman, The Water-
fall. He has assisted in treatment of the Kensett
 and the West Cupid and Psyche.

Victor B. Covey, Assistant Superintendant, The Baltimore Museum.
Mr. Covey has to his credit, two paintings upon which
treatment has been nearly completed: McLeod, Great
Falls and Fisher, Portrait of a Child. He comes to
the Gallery from Baltimore one day per week.

TREATMENT OF BOOKS IN LIBRARY

The Art School student engaged in December spent six to eight hours a week during the Quarter continuing to clean and apply leather preservative to the bindings of the books in the Library.

EDUCATIONAL ACTIVITIES

Mrs. Slidell gave Gallery tours on February 25 and March 25.

Mrs. Tenny gave Gallery tours on February 9, March 6, and March 23.

Respectfully submitted,

John O. L. J.O.L.
Charles B. Glover, Jr. C.B.G.
Baker's Book B.L.
K.M.H.

Appendix to March Quarterly Report- 1956

Paintings to be Considered for Disposal

April 1956

1. Thomas P. Anshutz (1851-1912) A Dutchman 15.2
Gift of Mrs Louis Bennett
2. Alice P. Barney (1860-1931) Old Peasant Woman 43.9
Gift of the Artist's Daughter
3. R. Sloan Bredin (1881-1933) Garden Bench 45.9
Gift of Mrs. R. Sloan Bredin
4. William Merritt Chase (1849-1916) Portrait Sketch of Mrs. Clark 34.5
Bequest of Ella Trimble Hartman - *sister was also model for Chas. Dana Gibson's famous Gibson Girl* which?
5. John Ramsay Conner (1869-1952) Saint Francis 35.5
Purchase from the Artist \$ 250 Anna E. Clark Fund
6. William B.P. Closson (1848-1926) Three Friends 29.5
Gift of Mrs. William B. Closson
- 7.* Filippo Costaggini (1839-1904) Portrait of Cardinal Satolli 96.2
Gift of Cardinal Satolli
8. Cornelia Adele Fassett (1831-1898) Vicenzo Vela
Received before May 1910, no record
9. Albert L. Groll (1866-1952) Sun Shower, Arizona
Bequest of James Parmelee, 1941
10. John M. Hamilton (1853-1936) Portrait of Sir Frederick Leighton 39.2
Gift of Charles Morris Young
11. William J. Hays (1830-1875) Head of a Bull Dog 77.13
Purchase through S.P. Avery at sale of J. M. Olyphant Collection \$ 140.
12. Joseph Jefferson (1829-1905) Forest and Stream 95.1
Gift of the Artist
13. Jacob H. Lazarus (1823-1891) Lafayette S. Foster 93.5
Gift of Mrs. L. S. Foster
14. Jacob H. Lazarus (1823-1891) Odalisque 97.1
Gift of ~~Mrs.~~ Amelia B. Lazarus

* Not to be sold, to be given to a suitable Catholic Institution

Paintings to be considered for disposal (continued)

15. Wilton Lockwood (1861-1914) Peonies 07.6
Purchased from the artist \$ 1000.00

16. William McLeod (-1892) Landscape
Gift of Miss Genevieve Plummer 1954

17. Robert C. Minor (1840-1904) Eventide 00.3
Purchase, Wm. T. Evans sale by American Art Assoc. 1900: \$ 1700.00

18. John Francis Murphy (1853-1921) October 99.12
Purchase, sale of Thomas B. Clarke Coll., American Art Assoc.: \$ 2100.00

19. John Francis Murphy (1853-1921) Sunset Landscape 41.53
Bequest of James Parmelee

20. Leonard Ochtman (1854-1934) November Morning 09.7
Purchase from the artist, \$ 1000.00

21. Joseph T. Pearson (1876-1951) Ruth, 41.89
Purchased from the artist, \$ 600.00

22. J. Campbell Phillips (1873-1949) The First Born 14.2
Purchased from the artist, \$ 1000.00

23. Charles A. Platt (1861-1933) Early Autumn 41.55
Bequest of James Parmelee

24. Robert Reid (1862-1929) The Japanese Screen 16.2
Purchase, Macbeth Gallery \$ 1200.00

25. Charles S. Reinhart (1844-1896) Washed Ashore 99.16
Gift of the Artist's family through J. W. Reinhart

26. Henry L. Rolfe (active 1847-1899) Fish-Pike, Perch and Trout 06.1
Gift of George P. Rowell

27. Julius . Stewart, (1855- d. in Paris, no date, Mantle Fielding)
Diana: Wood Nymphs Hunting 20.3
Gift of Mme. Ellie Stewart Brolesnau from the estate of the artist

28. Arthur Tait (1819-1905) Quail and Young 77.14
Purchase through Mrs. S.P. Avery at Mr Olyphant's sale \$ 120.00

29. W. Stephen Trawn (not list in any reference books) Cottages
No records: label on back says " Property of The Corcoran Gallery of Art"

Appendix to March Quarterly Report - 1956

Paintings to be considered for disposal (continued-3)

30. Bayard Henry Tyler (1855-1931) Late Afternoon 23.13
Purchased from the artist: \$ 350 , from the 9th Biennial with Clark Fund
31. Unknown Artist, Woman with a Banjo
No records, unclaimed student work
32. Unknown Artist, Boy at an Easel
No records, unclaimed student work
33. Unknown Artist, Man in a Uniform: Bust Portrait of Civil War Officer, Major
No records
34. Unknown Artist, Crucifixion (Hispano-Flemish School)
Gift of Josephine Bordman Crane, 1955
35. Max Weyl (1837-1914) Landscape, Forest in Sapphire County, N.C. 15.1
Gift of Emil Berliner, Esq.
- ~~36.~~ Max Weyl (1837-1914) Landscape
Offered as a gift of Mrs. Robert Bacon Krogstad in 1941 but refused by
the Board of Trustees
37. Max Weyl (1837-1914) Landscape
Offered as a gift of Mrs. Robert Bacon Krogstad in 1941 but refused by
the Board of Trustees
- ~~38.~~ Eliphalet F. Andrews (1835-1915) Portrait of Amerigo Vespucci (copy) (out)
~~Gift of the Artist~~ 94.1

CORCORAN GALLERY OF ART

7

VISIONARIES & DREAMERSas of April 23, 1956

Sale of Catalogues - (April 22)

\$144.00

EXPENSES:

Dinners	-	\$6.00
Entertainment	-	26.53
Express	-	82.65
Insurance	-	160.51
Packing Charges	-	33.76
Photographs	-	56.20
Postage	-	52.16
Printing:		

Invitations	\$64.00
Catalogues	<u>838.00</u>

	902.00
Salaries	48.00
Storage	63.90
Travel	224.32
Transportation Charges	209.69
Telephone and Telegraph	25.95
Installation	<u>167.30</u>

Total Expenses

2,058.97

Excess Expenses over Income

\$1,914.97

(8)

CORCORAN GALLERY OF ART
DALI EXHIBITION

as of April 25, 1956

RECEIPTS:

Gallery's share of admission fees

\$1,518.62

DISBURSEMENTS:

Installation	\$431.47
Overtime	88.50
Travel expenses	27.00
Photographs	22.50
Telephone and telegraph	6.96
Express charges	6.01
Tickets	2.55
Glasses	1.50
Taxi fares	1.00

Total disbursements

587.49

Excess of income over disbursements

\$ 931.13

RECEIPTS:

Admission fees:

345 at 25¢	\$ 86.25	
5907 at 50¢	<u>2,951.00</u>	\$3,037.25

Catalogue sales:

24 at \$1.00	24.00	
863 at 50¢	<u>431.50</u>	455.50

Postcard sales:

494 at 15¢	74.10	
180 at 50¢	<u>90.00</u>	<u>164.10</u>

Total receipts

\$3,656.85

DEDUCTIONS:

Gallery's share of admission fees	\$1,518.62
Express charges	<u>48.81</u>

1,567.43

Amount paid Catherwood Foundation

\$2,089.42

(9)

Total 20
\$ 896.

\$751 - C.G.Sloan correspondence attached

\$ 29 - Swann Auction (Keyes)

4 oil paintings - Robert Vonnoh	\$ 17.00
26 drawings - " "	11.00
10 watercolors and drawings	<u>12.00</u>
	40.00
Less commission	<u>11.00</u>
NET	29.00

\$116 - Tobias and Fischer (Keyes)

1 bronze bust	\$ 22.50
2 " figures	50.00
1 " figures	27.50
2 " figures	<u>45.00</u>
	\$145.00
Less commission	<u>29.00</u>
NET	\$116.00

STATEMENT OF ANNUAL BALL
(Phoned by Mrs. Carmichael- April 30)

RECEIPTS

Sale of tickets.....	\$ 4069.00
Contributions	100.00
	<u>\$ 4169.00</u>

EXPENSES

Printing Invitations.....	\$ 337.81
Postage	82.60
Decorations and Hospitality.. including general expenses	333.86
Music.....	285.00
Beverage and Food.....	2041.75
Flowers	100.00
Catherwood Foundation	<u>140.75</u>

TOTAL..... \$ 3323.77

PROFIT..... \$ 845.23

Original

The Corcoran Gallery of Art

Washington 6, D. C.

CORCORAN THOM, JR.
TREASURER

April 30, 1956

The Board of Trustees
The Corcoran Gallery of Art
Washington, D. C.

Gentlemen:

In my report to the Board of Trustees on January 30, 1956, I submitted a report on security transactions from October 24 through December 31, 1955. In the period January 1 through April 11, 1956, we purchased real estate notes in the amount of \$60,881.77, and common stocks in the amount of \$22,452.97. During the same period we sold common stocks having a book value of \$14,420.40 at a profit of \$4,254.18. A detailed statement of these transactions is attached to this report.

A summary of the investment securities and cash to the credit of the various funds as of March 31, 1956 is given below:

<u>Fund</u>	<u>Investment Securities</u>	<u>Cash awaiting investment</u>	<u>Total Endowment Funds</u>	<u>Cash Available for expenses</u>	<u>Total</u>
Gallery	\$	\$	\$	\$18,699.60	\$ 18,699.60*
Endowment	1,637,802.48	-7,883.54	1,629,918.94	7,838.42	1,637,757.36#
Clark Addition Mtce.	423,136.18	415.97	423,552.15	11,053.37	434,605.52
Art School	152,154.26	349.53	152,503.79	15,782.07	168,285.86
Anna E. Clark	106,603.75	-2,098.36	104,505.39	9,042.82	113,548.21
W. A. Clark	108,406.15	- 521.66	107,884.49	9,123.37	117,007.86
Membership Assn. End.	9,000.00	3,200.00	12,200.00	-	12,200.00
Mary E. Maxwell	4,962.50	13.46	4,975.96	56.06	5,032.02
Membership Assn.	-	-	-	9,964.50	9,964.50
Students' Relief	-	-	-	619.27	619.27
Total	\$2,442,065.32	\$-6,524.60	\$2,435,540.72	\$82,179.48	\$2,517,720.20

*Gallery Fund includes \$500 Petty Cash, \$3,637.14 in the Purchase Fund for Works of Art and \$2,961.46 for the X-ray Laboratory.

#Endowment Fund includes \$25,201 in the reserve for losses in market value of preferred stocks and \$3,112.50 received from the Red Cross for renovation of space in the basement.

In regard to the apparent large deficit in the Cash Awaiting Investment in the Endowment Fund, I might say that shortly after April 1 a real estate note was paid, so at the present time we have a small balance awaiting investment. In the two Clark accounts, of course, the deficit will be cleared out from monthly payments on real estate notes well before the time that the income from these funds is needed for the next biennial exhibition. The Treasurer is happy to report that our funds are so fully invested. As uninvested funds mean lack of income for the Gallery, it is my policy to keep these funds invested as tightly as possible.

On March 20, 1956, the Investment Committee of the Trust Department of The Riggs National Bank conducted a review of the securities of the Gallery held by them in safekeeping and under their investment supervision. For the information of the Board, there are attached statements of assets and values of each account as of March 9, 1956.

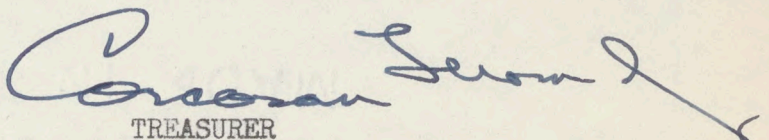
It is gratifying to note that we have a considerable appreciation in market value over book value in the common stocks held by us in the various accounts, as shown by the following tabulation:

<u>FUND</u>	<u>Market Value</u>	<u>Book Value</u>	<u>Gain</u>	<u>% of Gain</u>
Endowment	\$607,120	\$423,811	\$183,309	43.25
Clark Addition Mtce.	148,154	115,405	32,749	28.38
Art School	56,130	41,259	14,871	36.04
Anna E. Clark	44,165	32,540	11,625	35.72
W. A. Clark	50,725	30,756	19,969	64.93
Total	\$906,294	\$643,771	\$262,523	40.77

The preferred stocks in the Endowment Fund are carried at a book value of \$223,723.29, and as of March 9 had a market value of \$203,300. Against this depreciation in market value, we have over the years accumulated a reserve of \$25,201.

Following their review, the Investment Committee of The Riggs National Bank made certain recommendations, particularly the sale of the Westinghouse stock held in the Clark Addition Maintenance Fund and the Art School Fund. In view of the fact that this stock was yielding just over three per cent on its indicated dividend and, in view of the great loss of income to the corporation occasioned by its recent strike, it was felt that the proceeds from these shares could be more suitably invested in other securities. The recommendations of The Riggs National Bank were concurred in unanimously by our Finance Committee, and the transactions consummated. These are listed fully in the attached schedule.

Respectfully submitted,


TREASURER

This page was intentionally removed due to a research restriction on all Corcoran
Gallery of Art Development and Membership records.

Please contact the Public Services and Instruction Librarian with any questions.

COMMON STOCKS SOLD

	<u>Proceeds</u>	<u>Book Value</u>	<u>Profit</u>
<u>Clark Addition Maintenance Fund</u>			
200 shares Westinghouse Electric Corp. at 61.28945	\$12,257.89	\$9,710.14	\$2,547.75
<u>Art School Fund</u>			
105 shares Westinghouse Electric Corp. at 61.1113	<u>6,416.69</u>	<u>4,710.26</u>	<u>1,706.43</u>
Total	\$18,674.58	\$14,420.40	\$4,254.18

3/13/56

CORCORAN GALLERY OF ART - ENDOWMENT FUNDINVESTMENT SUPERVISION SAFEKEEPING #2341Assets as of 3/9/56

<u>Market Value</u>	<u>Quotes</u>	<u>Call Price</u>	<u>No. of Shares</u>		<u>Preferred Stocks - Merchandising</u>
\$ 19,000.	95	100	200	L	Allied Stores, \$4.
22,000.	88	103	250	L	Hecht Company, \$3.75
<u>24,000.</u>	96	103 1/2	250	L	May Department Stores, \$3.75
<u>\$ 65,000.</u>					
					<u>Public Utility</u>
\$ 18,000.	36	N.C.	500	L	Pacific Gas & Electric, \$1.50 1st
15,100.	151	N.C.	100	L	Pacific Telephone & Telegraph, \$6.
11,000.	110	110	100	L	Union Electric Co. of Missouri, \$4.50
<u>19,000.</u>	95 Bid	105	200	L	Washington Gas Light, \$4.25
<u>\$ 63,100.</u>					
					<u>Other Preferred</u>
\$ 9,800.	98	101 1/2	100	L	Atlantic Refining, \$3.75 Ser. "B"
25,000.	100	104	250	L	General Motors, \$3.75
20,400.	102	103 1/2	200	L	Jewel Tea Company, \$3.75
<u>20,000.</u>	50	N.C.	400	NL	Union Pacific Railroad, \$2.
<u>\$ 75,200.</u>					
<u>\$ 203,300.</u>	Total Preferred				
<u>Market Value</u>	<u>Quotes</u>	<u>No. of Shares</u>			<u>Common Stocks - Banks</u>
\$ 19,500.	39	500		NL	Bank of America, N.T. & S.A.
<u>25,200.</u>	63	400		NL	First National City Bank of N.Y.
<u>\$ 44,700.</u>					
					<u>Chemical</u>
\$ 22,200.	37	600		L	Texas Gulf Sulphur
<u>34,200.</u>	114	300		L	Union Carbide & Carbon
<u>\$ 56,400.</u>					

3/13/56

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Market Value	Quotes	No. of Shares		Common Stocks - Food
\$ 20,000.	50	400	L	Beatrice Foods
18,600.	31	600	L	Corn Products Refining
15,200.	38	400	L	National Dairy Products
15,200.	76	200	L	Sunshine Biscuits
<u>\$ 69,000.</u>				
				<u>Merchandising</u>
\$ 13,500.	27 Bid	500	NL	Garfinckel & Co.
15,000.	30	500	L	Walgreen Company
12,000.	48	250	L	F. W. Woolworth
<u>\$ 40,500.</u>				
				<u>Petroleum</u>
\$ 47,400.	158	300	L	Standard Oil of New Jersey
24,800.	124	200	L	Texas Company
<u>\$ 72,200.</u>				
				<u>Public Utility</u>
\$ 18,400.	184	100	L	American Telephone & Telegraph
19,600.	28	700	L	Cincinnati Gas & Electric
22,050.	50	441	L	Consumers Power
13,800.	46	300	L	Dayton Power & Light
17,600.	40	440	L	Kansas City Power & Light
14,500.	29	500	L	Lone Star Gas
18,200.	52	350	L	Southern California Edison
18,600.	31	600	L	United Gas Corp.
23,100.	42	550	L	Virginia Electric & Power
<u>\$ 165,850.</u>				

Ceresran Gallery of Art - Endowment Fund
Investment Supervision Agency #2341

3/13/56

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Market Value	Quotes	No. of Shares	Other Common
\$ 33,000.	110	300	L American Home Products
19,800.	33	600	L Armstrong Cork
18,600.	62	300	L General Electric
43,470.	46	945	L General Motors
28,000.	140	200	L Kennecott Copper
15,600.	78	200	L Owens-Illinois Glass
<u>\$ 158,470.</u>			
<u>\$ 607,120.</u>	Total Common		
<u>\$ 810,420.</u>	Total Stocks		
<u>\$ 934,128.</u>	Current		L Notes Secured by First Trusts on Real Estate
<u>\$ 693.</u>			Cash Overdraft
<u>\$1,793,855.</u>	Net Assets		

<u>RECAPITULATION</u>		
\$ 65,000.	Preferred Stocks - Merchandising	3.6%
63,100.	Public Utility	3.5
<u>75,200.</u>	Other Preferred	<u>4.2</u>
<u>203,300.</u>	Total Preferred	<u>11.3</u>
44,700.	Common Stocks - Banks	2.5
56,400.	Chemical	3.2
69,000.	Food	3.9
40,500.	Merchandising	2.3
72,200.	Petroleum	4.0
165,850.	Public Utility	9.2
<u>158,470.</u>	Other Common	<u>8.8</u>
<u>607,120.</u>	Total Common	<u>33.9</u>
\$ 810,420.	Total Stocks	45.2%
984,128.	Notes	54.9
<u>693.</u>	Cash - Overdraft	<u>(-)0.1</u>
<u>\$ 1,793,855.</u>	Net Assets	<u>100.0%</u>

3/13/56

CORCORAN GALLERY OF ART - CLARK ADDITION MAINTENANCE FUNDINVESTMENT SUPERVISION SAFEKEEPING #2342Assets as of 3/9/56

Market Value	Quotes	Yield	Rating	U. S. Savings Bond "G" 2 1/2%
\$ 8,000.	Par nom.	2.50 to mat.	Aaa L	\$ 8,000. 3/1/58

Market Value	Quotes	No. of Shares	Common Stocks - Food & Confectionery
\$ 10,317.	57	181	L American Chico
28.	57	5/10	L Sams - Scrip
14,014.	91	154	L General Foods
9,500.	76	125	L Sunshine Biscuits
\$ 33,859.			
			<u>Petroleum</u>
\$ 20,398.	94	217	L Gulf Oil
11,400.	38	300	L Ohio Oil
\$ 31,798.			
			<u>Public Utility</u>
\$ 16,560.	184	90	L American Telephone & Telegraph
10,500.	35	300	L Detroit Edison
9,900.	33	300	L Niagara Mohawk Power
7,722.	54	143	L Ohio Edison
8,385.	39	215	L Philadelphia Electric
\$ 53,067.			
			<u>Other Common</u>
\$ 6,400.	32	200	L Hecht Company
10,830.	38	285	L International Harvester
12,200.	61	200	L Westinghouse Electric
\$ 29,430.			
\$ 148,154.	Total Stocks		

Corcoran Gallery of Art - Addition Maintenance Fund
Investment Supervision Safekeeping #2342

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3/13/56

\$ 290,044.	Current	L	Notes Secured by First Trusts on Real Estate
\$ 10,102.			Cash Awaiting Investment
\$ 456,300.	Total Assets		

RECAPITULATION

\$ 8,000.	U. S. Savings Bond "G"	1.7%
\$ 33,859.	Common Stocks - Food & Confectionery	7.4%
31,798.	Petroleum	7.0
53,067.	Public Utility	11.6
<u>29,430.</u>	Other Common	<u>6.5</u>
148,154.	Total Stocks	32.5
290,044.	Notes	63.6
10,102.	Cash	<u>2.2</u>
\$ 456,300.	Total Assets	<u>100.0%</u>

3/13/56

CONCORAN GALLERY OF ART - ART SCHOOL FUND

INVESTMENT SUPERVISION SAFEKEEPING #2343

Assets as of 3/9/56

Market Value	Quotes	Yield	Rating	U. S. Savings Bonds "G" 2 1/2%
\$ 2,000.	Par nom.	2.50 to mat.	Aaa L	\$ 2,000. 3/1/58

Market Value	Quotes	No. of Shares	Common Stocks - Public Utility
--------------	--------	---------------	--------------------------------

\$ 7,700.	35	220	L Baltimore Gas & Electric
8,600.	43	200	L Northern Natural Gas
7,480.	17	140	L Northern States Power
20.	3/64	140	L Same - Rights
7,425.	45	165	L Public Service of Colorado

\$ 31,225.

Other Common

\$ 6,100.	61	100	L Borden Company
12,400.	124	100	L Texas Company
6,405.	61	105	L Westinghouse Electric

\$ 24,905.

\$ 56,130. Total Stocks

\$ 101,318. Current

Notes Secured by First
Trusts on Real Estate

\$ 8,294.

Cash Awaiting Investment: Allocated
to 22 shares Northern States Power
through the exercise of rights.

\$ 167,742. Total Assets

RECAPITULATION

\$ 2,000.	U. S. Savings Bond "G"	1.2%
\$ 31,225.	Common Stocks - Public Utility	18.6%
24,905.	Other Common	14.9
56,130.	Total Stocks	33.5
101,318.	Notes	60.4
8,294.	Cash	4.9
\$ 167,742.	Total Assets	100.0%

3/13/56

CORCORAN GALLERY OF ART - ANNA E. CLARK FUNDINVESTMENT SUPERVISION SAFEKEEPING #2344Assets as of 3/9/56

<u>Market Value</u>	<u>Quotes</u>	<u>No. of Shares</u>	<u>Common Stocks - Public Utility</u>
\$ 8,400.	28	300	L Cincinnati Gas & Electric
<u>6,880.</u>	43	160	L Commonwealth Edison
<u>\$ 15,280.</u>			<u>Other Common</u>
\$ 5,330.	41	130	L Continental Can
8,015.	229	35	L E. I. duPont
6,840.	38	180	L National Dairy Products
<u>8,700.</u>	87	100	L Phillips Petroleum
<u>\$ 28,885.</u>			
<u>\$ 44,165.</u>	Total Stocks		
<u>\$ 74,373.</u>	Current		L Notes Secured by First Trusts on Real Estate
<u>\$ 2,407.</u>			<u>Cash - Overdraft</u>
<u>\$ 116,131.</u>	Net Assets		

RECAPITULATION

\$ 15,280.	Common Stocks - Public Utility	13.2%
<u>28,885.</u>	Other Common	<u>24.8</u>
\$ 44,165.	Total Stocks	38.0%
74,373.	Notes	64.0
<u>2,407.</u>	Cash - Overdraft	<u>(-) 2.0</u>
<u>\$ 116,131.</u>	Net Assets	<u>100.0%</u>

3/13/56

CORCORAN GALLERY OF ART - W. A. CLARK FUNDINVESTMENT SUPERVISION SAFEKEEPING #2345Assets as of 3/9/56

Market Value	Quotes	Yield	Rating	U. S. Savings Bond "G" 2 1/2%
\$ 500.	Par nom.	2.50 to mat.	Aaa L	\$ 500. 3/1/58

Market Value	Quotes	No. of Shares	Common Stocks - Public Utility
\$ 7,800.	39	200	L Cleveland Electric Illuminating
7,105.	29	245	L Indianapolis Power & Light
\$ 14,905.			

				Other Common
\$ 8,015.	229	35	L	E. I. duPont
6,200.	62	100	L	General Electric
6,825.	91	75	L	General Foods
6,895.	35	197	L	Sears, Roebuck
7,885.	95	83	L	Standard Oil of California
\$ 35,820.				

\$ 50,725. Total Stocks

\$ 76,136. Current

\$ 491.

\$ 127,852. Total Assets

Notes Secured by First
Trusts on Real EstateCash Awaiting InvestmentRECAPITULATION

\$ 500.	U. S. Savings Bond "G"	0.4%
\$ 14,905.	Common Stocks - Public Utility	11.7%
35,820.	Other Common	28.0
50,725.	Total Stocks	39.7
76,136.	Notes	59.5
491.	Cash	0.4
\$ 127,852.	Total Assets	100.0%

Original

CORCORAN GALLERY OF ART
OPERATION OF THE BUDGET
COMBINED STATEMENT

January 1, 1956 to March 31, 1956

	<u>BUDGETARY ALLOWANCE</u>	<u>TOTAL EXPENDED</u>	<u>REMAINDER</u>	<u>% OF TOTAL EXPENDED</u>
Total Operating Expense	53,647.00	13,444.33	40,202.67	25.06
SALARIES, SOCIAL SECURITY & PENSIONS:				
SALARIES:				
Administration & Staff	44,804.00	11,034.59	33,769.41	24.62
Guards & Workmen	46,400.00	11,248.88	35,151.12	24.24
Art School:				
Administration & Staff	30,588.00	10,240.38	20,347.62	33.47
Models	8,000.00	3,120.00	4,880.00	39.00
Total Salaries	129,792.00	35,643.85	94,148.15	27.46
Social Security-Employer's Contribution	2,300.00	541.57	1,758.43	23.54
Pensions	360.00	90.00	270.00	25.00
Total Social Security and Pensions	2,660.00	631.57	2,028.43	23.74
Total Salaries, Social Security and Pensions	132,452.00	36,275.42	96,176.58	27.38
Total Budget Expense	186,099.00	49,719.75	136,379.25	26.71

Original

CORCORAN GALLERY OF ART
OPERATION OF THE BUDGET
COMBINED STATEMENT

January 1, 1956 to March 31, 1956

	<u>BUDGETARY ALLOWANCE</u>	<u>TOTAL EXPENDED</u>	<u>REMAINDER</u>	<u>% OF TOTAL EXPENDED</u>
Advertising	400.00	53.50	346.50	13.37
A.D.T. and Elevator Inspection	400.00	18.66	381.34	4.66
Appraisal of Real Estate	50.00	-	50.00	0.00
Auditing	600.00	-	600.00	0.00
Electricity	4,800.00	1,325.38	3,474.62	22.09
Entertainment by Director	500.00	10.66	489.34	2.13
Exhibitions:				
Visionaries and Dreamers	3,100.00	543.88	2,556.12	17.54
Miscellaneous Special	1,700.00	368.74	1,331.26	21.69
Fees for Special Research	150.00	-	150.00	0.00
Insurance:				
Group	2,300.00	1,106.37	1,193.63	48.10
General	1,940.00	-	1,940.00	0.00
Legal Expense	500.00	-	500.00	0.00
Library	365.00	43.75	321.25	11.98
Maintenance Supplies and Equipment	3,400.00	842.87	2,557.13	24.79
Membership Activities:	2,300.00		1,354.09	41.12
Movies & Teas		516.91		
Music Program		429.00		
Office Supplies and Equipment	2,000.00	1,053.27	946.73	52.66
Pest Control Service	192.00	48.00	144.00	25.00
Photographing	300.00	68.00	232.00	22.66
Postage	1,200.00	183.13	1,016.87	15.26
Printing	4,000.00	173.60	3,826.40	4.34
Prize Awards - Art School	400.00	-	400.00	0.00
Purchases for Sale at Door	3,000.00	501.78	2,498.22	16.72
Purchase of Uniforms	250.00	8.00	242.00	3.20
Repairs and Renovations	4,000.00	845.98	3,154.02	21.15
Restoration of Works of Art	2,200.00	-	2,200.00	0.00
School Final Exercises	200.00	-	200.00	0.00
Steam	6,900.00	4,429.46	2,470.54	64.19
Telephone and Telegraph	1,200.00	321.40	878.60	26.78
Travel Expense	1,000.00	-	1,000.00	0.00
X-ray Laboratory	3,000.00	38.54	2,961.46	12.84
Miscellaneous Expenses	1,300.00	513.45	786.55	39.49
 Total Operating Expense	 53,647.00	 13,444.33	 40,202.67	 25.06

CORCORAN GALLERY OF ART
OPERATION OF THE BUDGET

GALLERY FUND

January 1, 1956 to March 31, 1956

	<u>BUDGETARY ALLOWANCE</u>	<u>TOTAL EXPENDED</u>	<u>REMAINDER</u>	<u>% OF TOTAL EXPENDED</u>
A.D.T. and Elevator Inspection	150.00	7.00	143.00	4.67
Appraisal of Real Estate	50.00	-	50.00	0.00
Auditing	250.00	-	250.00	0.00
Electricity	1,900.00	524.83	2,025.17	27.62
Entertainment by Director	500.00	10.66	489.34	2.14
Insurance - Group	965.00	466.94	498.06	48.38
Insurance - General	720.00	-	720.00	0.00
Legal Expense	500.00	-	500.00	0.00
Library	225.00	25.00	200.00	11.11
Maintenance Supplies and Equipment	1,800.00	452.66	1,347.34	25.14
Office Supplies and Equipment	1,000.00	622.93	377.07	62.29
Pest Control Service	72.00	18.00	64.00	25.00
Photographing	150.00	62.50	87.50	41.66
Postage	300.00	21.52	278.48	7.14
Printing	600.00	-	600.00	0.00
Purchases for Sale At Door	3,000.00	501.78	2,498.22	16.72
Purchase of Uniforms	200.00	8.00	192.00	4.00
Repairs and Renovations	2,000.00	747.71	1,252.29	37.88
Steam	2,575.00	1,655.97	919.03	64.03
Telephone and Telegraph	700.00	190.33	509.67	24.33
Travel Expense	1,000.00	-	1,000.00	0.00
X-ray Laboratory	3,000.00	38.54	2,964.46	12.84
Miscellaneous Expenses	700.00	342.22	357.78	48.88
 Total Operating Expense	 22,357.00	 5,696.59	 16,660.41	 25.48
 SALARIES, SOCIAL SECURITY AND PENSIONS:				
Salaries:				
Administration and Staff	28,604.00	7,077.19	21,526.81	24.74
Guards and Workmen	25,500.00	6,455.29	19,044.71	25.31
Total Salaries	54,104.00	13,532.48	40,571.52	25.01
Social Security-Employer's Contribution	955.00	214.77	740.23	22.48
Pensions	360.00	90.00	270.00	25.00
	1,315.00	304.77	1,010.23	23.10
 Total Salaries, Social Security and Pensions	 55,149.00	 13,837.25	 41,581.75	 24.96
 Total Budget Expense	 77,776.00	 19,533.84	 58,242.16	 25.11

CORCORAN GALLERY OF ART
OPERATION OF THE BUDGET

CLARK ADDITION MAINTENANCE FUND

January 1, 1956 to March 31, 1956

	<u>BUDGETARY ALLOWANCE</u>	<u>TOTAL EXPENDED</u>	<u>REMAINDER</u>	<u>% OF TOTAL EXPENDED</u>
A.D.T. and Elevator Inspection	100.00	4.66	95.34	4.66
Auditing	100.00	-	100.00	0.00
Electricity	900.00	248.07	651.93	27.56
Fees for Special Research	150.00	-	150.00	0.00
Insurance - Group	360.00	178.69	181.31	49.63
Insurance - General	525.00	-	525.00	0.00
Library	100.00	5.75	94.25	5.75
Maintenance Supplies and Equipment	600.00	141.26	358.74	23.54
Office Supplies and Equipment	250.00	213.04	36.96	85.21
Pest Control Service	48.00	12.00	36.00	25.00
Photographing	150.00	5.50	144.50	3.66
Postage	50.00	-	50.00	0.00
Printing	1,000.00	-	1,000.00	0.00
Purchase of Uniforms	50.00	-	50.00	0.00
Repairs and Renovations	1,000.00	80.43	919.57	8.04
Restoration of Works of Art	2,200.00	-	2,200.00	0.00
Steam	1,750.00	1,117.52	632.48	63.48
Telephone and Telegraph	100.00	25.79	74.21	25.79
Miscellaneous Expenses	100.00	22.33	77.67	22.33
Total Operating Expense	9,533.00	2,055.04	7,477.96	21.55
 SALARIES and SOCIAL SECURITY:				
Administration & Staff	10,500.00	2,584.91	7,915.09	24.61
Guards & Workmen	9,600.00	2,351.26	7,248.74	24.49
Total Salaries	20,100.00	4,936.17	15,163.83	24.55
Social Security-Employer's Contribution	357.00	67.35	289.65	18.86
Total Salaries and Social Security	20,457.00	5,003.52	15,453.48	24.46
 Total Budget Expense	 29,990.00	 7,058.56	 22,931.44	 23.53

CORCORAN GALLERY OF ART
OPERATION OF THE BUDGET

ART SCHOOL FUND

January 1, 1956 to March 31, 1956

	<u>BUDGETARY ALLOWANCE</u>	<u>TOTAL EXPENDED</u>	<u>REMAINDER</u>	<u>% OF TOTAL EXPENDED</u>
Advertising	400.00	53.50	346.50	13.37
Auditing	250.00	-	250.00	0.00
A.D.T. and Elevator Expense	150.00	7.00	143.00	4.66
Insurance - Group	2,000.00	552.48	1,447.52	27.62
Insurance - General	665.00	-	665.00	0.00
Library	15.00	-	15.00	0.00
Maintenance Supplies and Equipment	1,000.00	248.95	751.05	24.89
Office Supplies and Equipment	250.00	129.77	120.23	51.90
Pest Control Service	72.00	18.00	64.00	25.00
Postage	150.00	-	150.00	0.00
Printing	800.00	-	800.00	0.00
Prize Awards	400.00	-	400.00	0.00
Repairs and Renovations	1,000.00	17.84	982.16	1.78
School Final Exercises	200.00	-	200.00	0.00
Steam	2,575.00	1,655.97	919.03	64.30
Telephone and Telegraph	200.00	53.69	146.31	26.84
Miscellaneous Expense	300.00	58.00	242.00	19.00
Total Operating Expense	11,297.00	3,202.88	8,094.12	28.35
 SALARIES AND SOCIAL SECURITY:				
Salaries:				
Administration & Staff	30,588.00	10,240.38	20,347.62	33.47
Guards & Workmen	11,300.00	2,365.00	8,934.92	20.92
Models	8,000.00	3,120.00	4,880.00	39.00
Total Salaries	49,888.00	15,725.46	34,162.54	31.52
Social Security-Employer's Contribution	888.00	232.27	655.73	26.16
Total Salaries and Social Security	50,776.00	15,957.73	34,818.27	31.42
Total Budget Expense	62,073.00	19,160.61	45,912.39	30.86

CORCORAN GALLERY OF ART
OPERATION OF THE BUDGET

MEMBERSHIP ASSOCIATION FUND

January 1, 1956 to March 31, 1956

	<u>BUDGETARY ALLOWANCE</u>	<u>TOTAL EXPENDED</u>	<u>REMAINDER</u>	<u>% OF TOTAL EXPENDED</u>
Exhibitions:				
Miscellaneous Special	1,700.00	368.74	1,331.26	21.69
Visionaries & Dreamers	3,100.00	543.88	2,556.12	17.54
Insurance - Group	105.00	53.06	51.94	50.53
Insurance - General	30.00	-	30.00	0.00
Library	2,250.00	13.00	12.00	52.00
Membership Activities	2,300.00		1,354.09	41.12
Movies & Teas		516.91		
Music Program		429.00		
Office Supplies and Equipment	500.00	87.53	412.47	15.36
Postage	700.00	161.61	538.39	23.08
Printing	1,600.00	173.60	1,426.40	10.85
Telephone and Telegraph	200.00	51.59	148.41	25.79
Miscellaneous Expenses	200.00	90.90	109.10	45.45
Total Operating Expense	10,460.00	2,489.82	7,970.18	23.80
 SALARIES AND SOCIAL SECURITY:				
Salaries:				
Administration & Staff	5,400.00	1,372.49	4,027.51	25.41
Extra Service	300.00	77.25	222.75	25.92
Total Salaries	5,700.00	1,449.74	4,250.26	25.43
Social Security-Employer's Contribution	100.00	27.18	72.82	27.18
Total Salaries and Social Security	5,800.00	1,476.92	4,323.08	25.46
 Total Budget Expense	16,260.00	3,966.74	12,293.26	24.39

CORCORAN GALLERY OF ART

CLARK ADDITION MAINTENANCE FUND BUDGET

AS REVISED April 30, 1956

(Proposed)

	<u>BUDGETARY ALLOWANCE</u>	<u>ADDITIONAL APPROPRIATION</u>	<u>NEW TOTAL</u>
A.D.T. and Elevator Inspection	100.00		100.00
Auditing	100.00		100.00
Electricity	900.00		900.00
Fees for Special Research	150.00	150.00	300.00
Insurance - Group	360.00		360.00
Insurance - General	525.00		525.00
Library	100.00	50.00	150.00
Maintenance Supplies and Equipment	600.00		600.00
Office Supplies and Equipment	250.00	150.00 *1	400.00
Pest Control Service	48.00		48.00
Photographing	150.00	50.00	200.00
Postage	50.00	50.00	100.00
Printing	1,000.00		1,000.00
Purchase of Uniforms	50.00	50.00	100.00
Repairs and Renovations	1,000.00	1,750.00 *2	2,750.00
Restoration of Works of Art	2,200.00	2,600.00 *3	4,800.00
Steam	1,750.00		1,750.00
Telephone and Telegraph	100.00		100.00
Miscellaneous Expenses	100.00		100.00
Travel		150.00	150.00
 TOTAL	 9,533.00	 5,000.00	 14,533.00

*1 for purchase of file cabinets

*2 for purchase of fabric to hang over stained wall covering
in the Rotunda and for labor and paint for galleries 44,73,74,75,76

*3 \$ 700 for frames
200 for labels
200 for neupholstering of suite of chairs
1,500 for repair to Beauvais tapestries

\$2,600

Boeing paper

PURCHASE FUND FOR WORKS OF ART

January 1, 1955 to December 31, 1955

GALLERY FUND

Balance, December 31, 1954	8,934.13
Donations	200.00
Sale of Works of Art	<u>2,817.81</u>
Total Receipts	<u>3,017.81</u>
	12,951.94
Purchase of Works of Art	<u>8,416.00</u>
Balance, December 31, 1955	3,535.94

MARY E. MAXWELL FUND

Balance, December 31, 1954	310.56
Interest from Bonds	<u>137.50</u>
Total Receipts	448.06
Purchase of Prints	<u>307.00</u>
Balance, December 31, 1955	141.06

ANNA E. CLARK FUND

Balance, December 31, 1955	7,879.40
(Purchase, Works of Art, 400.00)	

W. A. CLARK FUND

Balance, December 31, 1955	7,853.16
(Purchase of Works of Art, 1300.00)	
TOTAL, December 31, 1955	<u>19,409.56</u>

Total Purchase of Works of Art \$10,423.00

Invested
Anna E. Clark Less: 3,450.32
W. A. Clark Less 642.47

PURCHASE FUND FOR WORKS OF ART

January 1, 1955 to December 31, 1955

GALLERY FUND

Balance, December 31, 1954	8,934.13
Donations	200.00
Sale of Works of Art	<u>2,817.81</u>
Total Receipts	<u>3,017.81</u>
	12,951.94
Purchase of Works of Art	<u>8,416.00</u>
Balance, December 31, 1955	3,535.94

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(Purchase, Works of Art, 400.00)	7,879.40

W. A. CLARK FUND

Balance, December 31, 1955	7,853.16
(Purchase of Works of Art, 1300.00)	
TOTAL, December 31, 1955	<u>19,409.56</u>

Total Purchase of Works of Art	\$10,423.00
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1956-1957 SEASON

EVENING CONCERT SERIES

The Rococo Ensemble

January 10, 1957

(Four young but very promising artists who specialize
in 18th century music)

Segovia

February 21, 1957

cut
It is hoped that an arrangement can be made to have
the famous guitarist, Segovia, perform at the Gallery
for \$1,500. Tickets will be sold at \$3.00 to non-members
and \$2.00 to members. It is hoped that the receipts will
cover expenses. In any case, any loss could not exceed
the normal cost of a concert.

The Paganini Quartet

March 7, 1957

(16)

30 April, 1956

The Board of Trustees
The Corcoran Gallery of Art
Washington 6, D.C.

Gentlemen:

The Committee on the Building and Grounds begs to submit the following report covering the period January 1st through March 31st, 1956.

The larger portion of the time-span covered in this report was devoted to the construction of special exhibition material which in two instances was quite elaborate.

Through out-side labor the exhibition Sport in Art was hung early in January in the south part of the balcony and galleries 66, 67 and 68, and was dismantled later that month. The floor of the French Salon was refinished and waxed, the light fixtures repaired, thoroughly cleaned and installed. The Salon furnishings were again returned to their original setting.

In the student parking lot, ivy was planted along the banking to keep the weeds out and to prevent erosion, and the parking area was enlarged by leveling.

The 10th Annual Area Exhibition was taken down during the first week of February. The atrium and galleries 42 and 43 were rehung with works from the collection as were the second floor galleries 58, 62, 64, 66, 67 and 68 and the south half of the balcony. Paintings by I. Rice Pereira was installed in gallery 30.

The installation material for Sculptured Jewels by Dali was built during February in gallery 42 which was repainted for that occasion. Twenty-two of the panels donated a few years ago to

the Gallery by American Institute of Architects were used to make a 66 foot screen as a background for the jewel section. The considerable amount of fabrics bought for this exhibition may be used again for other showings. Another important purchase in connection with this exhibition was that of 250' of wire molding and removable outlets which allow for electrical connection with a minimum of effort.

Two important maintenance projects were completed during March: The floors in all first floor galleries were cleaned and polished, and the skylights over the Clark wing were scrubbed and cleaned. Minor repairs, such as the replacement of doorstops at the New York Avenue entrance, repair of locks, light fixtures, etc. were accomplished.

Work on the installation of Visionaries and Dreamers was completed by the end of the month: Using materials left over from The Family of Man and Sculptured Jewels by Dali exhibitions, a series of panels were erected in galleries 42, 43 and 44 and the south-west corner of the atrium. A considerable improvement of the lighting in those three galleries was accomplished through the suspension of a horizontal framework 10' above the floor. Spotlights may be mounted on this frame at any point desired.

Respectfully submitted,

Frederic M. Bailey F.M.B.

Robert V. F. R.V.F.

K.M.H.

19c

April 30, 1956

To
The Board of Trustees
Corcoran Gallery of Art

Gentlemen:

If the Board of Trustees deem it advisable to build up the Corcoran Association's corporate membership, in line with the Baltimore Museum (who have 102 such memberships as compared with our 16), I would like to suggest:

1) That the Women's Committee be asked to form a sub-committee whose members would solicit the interest of business firms in such membership, for the purpose of augmenting the Gallery's funds and in order to promote a wider cultural program.

} Ream

2) If the Women's Committee are opposed to fund raising, and in view of their by-laws, Section II:

"The purpose of The Women's Committee shall be to cooperate with the Board of Trustees and the Director of the Gallery in advancing its growth in every manner suitable to the dignity of the Gallery, and in extending its activities and usefulness as a cultural and educational institution."

that they devise a plan for forming a working team to contact institutions and corporations in line with the above.

Respectfully submitted,

Nannia Chase
Membership Secretary

Corrected list

Bessie Potter Vonnoh Keyes Bequest

Boards

Tobias and Fischer

Bessie Potter Vonnoh,	<u>La Petite</u>	(bronze)	
"	<u>Classical Female Dancer</u>	"	
"	<u>Standing Woman in Classical Robes</u>	"	
"	<u>The Dancer</u>	"	
"	<u>Bust of a Young Girl</u>	"	
"	<u>Seated Ballet Dancer</u>	"total	\$ 145.00
		minus commission	29.00
		total for Gallery	116.00

Swann Auction Galleries

Robert W. Vonnoh,	<u>Woman Descending the Stairs</u>	(oil)	
"	<u>Haystacks</u>	"	
"	<u>Still Life with Apples</u>	"	
"	<u>Landscape in Spring</u>	"	17.00
"Head o	<u>Head of a Woman</u>	"	
"	<u>26 pencil drawings</u>	(pencil)	
Unidentified Artist,	<u>Waterfall with Rainbow</u>	(watercolor)	11.00
Unidentified Artist,	<u>3 Japanese Prints</u>	(print)	
Wilson Irvine,	<u>The Day Passes</u>	(watercolor)	
"	<u>Swirls</u>	"	
Ault,	<u>St. Julien de Brionde</u>	(etchings)	
after Raffaelli,	<u>2 prints from L'illustration</u>	(print)	12.00
		\$	40.00
		minus commission	11.00
		total for Gallery	\$ 29.00

CORCORAN SCHOOL OF ART
1956-57

*Boonafides
Garcia*

<u>Name</u>	<u>No. classes</u>	<u>Salary</u>
Richard Lahey	2 (twice weekly)	\$4,500
Edmund Archer	3 "	2,900
John Chapman Lewis	2 "	1,300
Jessalee Sickman	2 "	1,400
Heinz Warneke	2	2,300
Edward Walton	2 "	1,900
A. Takakjian	(3 or 4 times monthly)	11 per session
Frank Huseman	" "	11 per session
Leonard Maurer (Saturday Class)	1 weekly- 30 wks	600
14 instructors	1 " "	6 per session \$2,520
Agnes Mayo		3,400
Nancy Miller		1,700
Arvid Hedin		1,500

STRAFFORD BOND

NO CURRENT USE

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Gallery of Art Development and Membership records.

Please contact the Public Services and Instruction Librarian with any questions.

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The following Publications and Invitations were mailed through the Membership Office:

2000	Invitations to Members Preview SPORT IN ART, with Champagne Party sponsored by Julius Garfinckel & Co.	January 4
2000	Invitations to Members Preview I. RICE PEREIRA Exhibition and Tea	February 17
1200	Invitations to 7TH ANNUAL COMMERCIAL ART & PHOTOGRAPHY Exhibition Opening to be held	April 5
2000	Invitations to Preview VISIONARIES AND DREAMERS to be held	April 7
1800	Invitations to BUILDING THE UNITED NATIONS - Harold Weston Opening to be held	April 17

- - - - -

Membership Activities during the Quarter:

Films - <u>The Bicycle Thief</u>	January 10
<u>The Devil and Daniel Webster</u>	February 7
<u>Specter of the Rose</u>	February 28
<u>The 39 Steps</u>	March 13
Art Films - <u>Pictures, Puppets and Masks</u>	January 24
Lectures - <u>Great Still Life and Figure Paintings</u> - Richard Lahey	January 17
<u>The First Eves in Gauguin's Eden</u> - Henri Dorra	January 31
<u>Painting of the Imaginary</u> - Richard Lahey	February 14
Concerts: <u>Paganini Quartet</u>	February 13
<u>Ernst and Lory Wallfisch</u>	March 6
<u>Nemone Balfour</u>	March 20

The Corcoran Gallery of Art Membership was invited to the following events held in the Auditorium:

Institute of Contemporary Arts:	
Poetry Readings	2
Films	2
Lecture	1
Concert	1
Archaeological Institute of America:	
Lecture	1
Film	1

On January 30 the Womens Committee entertained at luncheon for the Board of Trustees.

On February 24 the Womens Committee sponsored a very successful Waltz and Polka Party in the Gallery with an attendance of approximately 700 people. The proceeds from the sale of tickets for this party, which was a Preview for the Dali Sculptured Jewels exhibition, will be used for the benefit of the Gallery.

The Washington - Tokyo Womens Club held a tea in the Members Room March

Respectfully submitted,

Nannia Chase

Membership Secretary

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Mr. Bradley presented the Report of the Committee on the Building, which was accepted and ordered placed on file.

Mr. Bradley reported that the cost of installing ground cover around the Gallery would amount to approximately \$10,000. All agreed that this expenditure would not be justified.

The Report of the Committee on Works of Art was presented, accepted and ordered placed on file. After discussion, the following resolutions were unanimously adopted:

RESOLVED: That the generous offer of the unrestricted gift of a collection of 16 Inaugural medals tendered by Mary Lay Thom be and is hereby accepted with the grateful thanks of the Board.

RESOLVED: That the thanks of the Board of Trustees be and are hereby extended to Alice Acheson for her offer of the unrestricted gift of her painting, Cove, Maligne Lake, which is accepted with our most grateful thanks, and

BE IT FURTHER RESOLVED That the Board expresses its appreciation to the Women's Committee for its assistance in making this gift possible.

RESOLVED: That the thanks of the Board of Trustees be and are hereby extended to the Women's Committee and to Inez Boulton for the offer of the unrestricted gift of the etching, Joe's Bent Head, by James A. McNeill Whistler, which is accepted with our most grateful thanks, and

BE IT FURTHER RESOLVED That the Board expresses its appreciation to the Women's Committee for its assistance in making this gift possible.

RESOLVED: That the grateful thanks of the Board of Trustees of the Corcoran Gallery of Art be and are hereby extended to Mr. and Mrs. Myron M. Cowen for their welcome and generous gift of the remaining one-fifth interest in the painting, St. Andrew, by El Greco, which is accepted with our most grateful thanks.

RESOLVED: That the following additional exhibitions be and the same are hereby authorized for the 1957-1958 season:

The American Stage
The Biddle Collection
British Contemporary Painting
David Smith or Andrew Wyeth

RESOLVED: That, if the Institute of Contemporary Arts wishes to continue its agreement with the Gallery for an additional year covering the facilities it now receives, the Director be and is hereby authorized to extend the agreement with the provision that the Institute increases its contribution to the Gallery to the sum of \$2,000 per annum payable quarterly.

The Secretary was asked to present and explain to Mr. Richman the wishes of the Board orally.

RESOLVED: That the Director be and is hereby authorized to sell at auction in New York the 38 paintings which are not needed for the collections and which have been selected for disposition by the staff and have been examined and approved for sale by the Committee on Works of Art. These paintings are listed in Appendix A of the Report of the Committee on Works of Art of this date.

RESOLVED: That the staff and the faculty of the Art School be and are hereby reappointed for the ensuing school year as follows:

Richard Lahey,	Principal
Agnes Mayo,	Administrative Officer
Nancy Miller,	Secretary
Arvid Hedin,	Night School Supervisor
Heinz Warneke	Instructor in Sculpture
Edmund Archer,	Instructor in Painting
Jessalee Sickman,	Instructor in Painting
John Chapman Lewis,	Instructor in Painting
Edward F. Walton,	Instructor in Commercial Art
Philip Sabatino,	Assistant Instructor in Commercial Art
Frank C. Huseman,	Assistant Instructor in Commercial Art
Leonard Maurer,	Supervisor of Saturday Classes

RESOLVED: That the purchase of the colored aquatint entitled The Letter by Mary Cassatt for \$550 and the pen and ink drawing by J. Singleton Copley for \$100 entitled Figures Clinging to the Wreckage from the Childs Gallery, be and are hereby authorized.

RESOLVED: That the offer of the Childs Gallery to purchase and sell on consignment six European prints as set forth below, be and is hereby accepted.

<u>Artist</u>	<u>Title</u>	<u>Cash Price</u>
GOYA	Plate 2 from <u>Los Caprichos</u> , etching and aquatint. Late edi- tion well after 1856. 38.18	\$ 7.50
GOYA	Plate 23 of <u>Tauromachia</u> , etching and aquatint. Late edition, 1876 39.19	10.00
REMBRANDT	<u>Self-portrait with Saskia.</u> Third state. 35.19	30.00
<u>On consignment To Net</u>		
REMBRANDT	<u>Flight into Egypt</u> reissue 27.31	10.00
REMBRANDT	<u>Abraham and Hagar</u> reissue	10.00
REMBRANDT	<u>Abraham Sacrificing Issac</u> reissue 27.30	15.00

The Secretary then read his most recent letter to Mr. Pribble on the painting, The Last Supper, by Hesselius. The Board feels that because of the absence of a response, the matter should be considered closed.

The Secretary reported on the status of the Colyer Collection and the Bennington Museum, and stated that a final letter had been dispatched to the Trustees at the Bennington Museum.

The Secretary reported on the status of the backlog of uncatalogued and unaccessioned objects in the collections. He was requested to report progress at the annual meeting in January 1957.

The Secretary reported receipt of a notice of the bequest of a painting, Begonias, from the estate of the late Florence M. Hergesheimer.

The Secretary read Mrs. McCook Knox's letter proposing a project for The Council. The Board did not consider the proposal appropriate for The Council as a whole. They expressed interest in the Gallery's considering an exhibition of Presidential portraits at some future time.

A report on the proposed Music Program for 1956-1957 was submitted, a copy of which is filed with the minutes of this meeting.

The following resolution was unanimously adopted:

RESOLVED: That the thanks of the Board of Trustees be and are hereby extended to Duncan Phillips for his offer of the unrestricted gift of a painting, Fruit Bowl, by Harold Weston which is accepted with our most grateful thanks.

The Secretary read excerpts from the Membership Report which indicates a satisfactory condition. The recommendation of the Membership Secretary that the Trustees would welcome the formation of a subcommittee by the Women's Committee to secure institutional and corporate memberships, was approved.

The following resolution was unanimously adopted:

RESOLVED: That the resignation of Mrs. Jefferson Patterson as Chairman of the Women's Committee be and is hereby accepted with the sincere regret of the Board.

There being no further business, the meeting was adjourned at 12:35 P.M.

Respectfully submitted,

Secretary

April 30, 1956

LECTURES

Millard Meiss (Associate Professor, Harvard University, distinguished medievalist): The Egg in Art (March 28?)

Henry Clifford (Curator of Paintings, Philadelphia Museum of Art) (Nov. 20?)

Donald Oenslager (Professor at Yale University, one of the leading New York Stage Designers): The American Stage. This lecture will be given in conjunction with the exhibition The American Stage. (April 11?)

Sir Philip Hendy (Director, the National Gallery, London): British Art. This lecture will be given in conjunction with the exhibition Contemporary British Art.

Sterling Callisen (Dean of Education, Metropolitan Museum of Art)

Henri Dorra (Assistant Director, The Corcoran Gallery of Art): The Paradoxical Monsieur Seurat /and Vand Gogh and Gauguin in Arles (April 25) Jan 31

There will also be a Symposium in which the jurors of the 10th Annual Area Exhibition will participate. They are Xavier Gonzales, Perry B. Cott, Prentiss Taylor and Alexander Ciarpietro.

April 30, 1956

FILMS

Carnival in Flanders, French, 1936, Louis Jouvet.

Kind Hearts and Coronets, British, 19(?) Alec Guinness.

Death of a Salesman, American, 19(?) Frederic March.

Henry V, British, 1945(?) Laurence Olivier.

Volpone, French, 193(?) Harry Baur.

It Happened One Night, American, 1934, Clark Gable.

The Captain from Koenenick, German, 1931, Max Adalbert.

Mr. Deeds Goes to Town, American, 1936, Gary Cooper.

Fanny, French, 1932, Raimu.

Rachomon, Japanese, 19(?)